



Alfred's BEGINNING FOR SNARE DRUM WORKBOOK

by Nate Brown



6/8 Rock Grooves

The following grooves are designed to build your rock groove coordination in 6/8.

Four numbered drum groove patterns (1-4) in 6/8 time. Each pattern consists of four measures. Above the snare line, 'x' marks indicate the timing of the snare hits. Below the snare line, the bass drum part is written with quarter notes and eighth notes. Pattern 1: Measures 1-2 have snare hits on 1, 2, 3 and 4, 5, 6. Pattern 2: Measures 1-2 have snare hits on 1, 2, 3 and 4, 5, 6. Pattern 3: Measures 1-2 have snare hits on 1, 2, &, 3 and 4, 5, 6. Pattern 4: Measures 1-2 have snare hits on 1, 2, &, 3 and 4, 5, &, 6.

Alternate Cymbal Patterns To Use With The Above Grooves

Cymbal pattern 1 in 6/8 time. It shows a sequence of six measures with cymbal hits (marked with 'x') on measures 1, 2, 3 and 4, 5, 6. There are also small circles above measures 2, 3, 5, and 6, possibly indicating a specific cymbal type or effect.

Cymbal pattern 2 in 6/8 time. It shows a sequence of six measures with cymbal hits (marked with 'x') on measures 1, 2, 3 and 4, 5, 6. Small diamonds are placed below measures 1, 2, 3, 4, and 5.