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## Bag o' Short Fills

By Nate Brown

Welcome back to another *Monday Drum Lesson* – a weekly lesson series presenting new ideas to keep you inspired throughout each week. This week's lesson focuses on a few *short fill* ideas. Short fills generally take up a half measure or less, hence the name.

Short fills #1 and #2 are based on the *paradiddle* rudiment. Number 1 begins the paradiddle on beat 3, playing it as sixteenth notes. Each right stick on the snare is accompanied with a bass drum stroke. The bass drum pattern created gives the fill a syncopated, funky feel.



The following two short fills are based on the more advanced rudiment, the *Swiss Army Triplet*. Traditionally, the Swiss Army Triplet is played as triplets, but this fill applies the rudiment as sixteenth notes to give it a more syncopated feel.



Numbers 5 and 6 leave the fancy rudiments and sixteenth notes behind and instead introduces some syncopated sixteenth-note triplets. Two counting methods are referenced below the notation. Follow the counting method that you're most comfortable with.

