



Breaking Up #33

Many drummers have experience with the famous pattern #33 in the Stick Control book. When you apply it to the drum set, splitting it between the hi-hat and snare, it creates a great groove. However, breaking the pattern up into smaller chunks or beginning the pattern in unusual places opens up many opportunities for creative, great-sounding beats.

Here's the common application of the Stick Control pattern #33 on the drum set:



I've included 3 examples below that break the pattern up. The fourth measure is left blank for you to explore your own ideas.

1

2

3

4

Your great idea here ...

You can view the accompanying video lesson to this lesson sheet here:

<http://www.onlinedrummer.com/drum-lessons/breaking-up-33/>