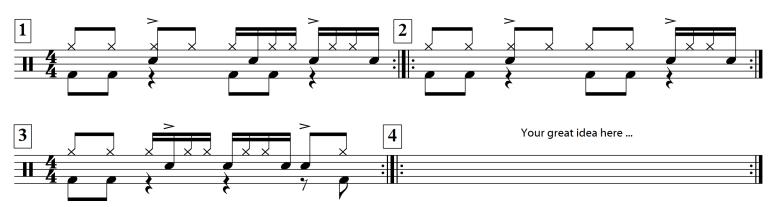
## **Breaking Up #33**

Many drummers have experience with the famous pattern #33 in the Stick Control book. When you apply it to the drum set, splitting it between the hi-hat and snare, it creates a great groove. However, breaking the pattern up into smaller chunks or beginning the pattern in unusual places opens up many opportunities for creative, great-sounding beats.

Here's the common application of the Stick Control pattern #33 on the drum set:



I've included 3 examples below that break the pattern up. The fourth measure is left blank for you to explore your own ideas.



You can view the accompanying video lesson to this lesson sheet here: <a href="http://www.onlinedrummer.com/drum-lessons/breaking-up-33/">http://www.onlinedrummer.com/drum-lessons/breaking-up-33/</a>