



# Play Your Favorite Songs Today

## Note-For-Note Drum Sheet Music

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## Double Hi-Hat Technique

One of my favorite funk-rock drum parts is Chad Smith's Bombastic Meatbats – Need Strange. When you watch Smith play this tune live you'll see he often plays the hi-hat with both his right stick and the foot pedal at the same time. You'll notice it more near the end of the video.

<https://www.youtube.com/watch?v=MkdN2Nelt24>

Whether Smith does this for the unique sound the technique produces, the time-keeping advantages or simply because Smith just can't keep any limb still while drumming, using this technique does present a unique advantage in funk drumming – the “Es” and “Ahs” are always open on the hi-hat, making it easy to throw in an open hi-hat accent with the left stick.

Funk drumming has a unique feel which often emphasizes the syncopated “Es” and “Ahs” in grooves and fills. The beats below use the *double hi-hat* technique, and beat # 2 – 6 use an open hi-hat stick stroke.

View a VIDEO LESSON for this lesson here:

<http://www.onlinedrummer.com/drum-lessons/double-hi-hat-technique/>

The drum notation consists of six measures of music in 4/4 time. Each measure is represented by a pair of staves: the top staff for the hi-hat and the bottom staff for the bass drum and snare drum. The notation includes various hi-hat patterns and stick strokes, with some measures featuring open hi-hat accents. The measures are numbered 1 through 6. Measure 1 shows a basic hi-hat pattern. Measure 2 introduces an open hi-hat accent on the second beat. Measure 3 shows a more complex hi-hat pattern. Measure 4 continues the pattern with an open hi-hat accent. Measure 5 shows a pattern with an open hi-hat accent on the second beat. Measure 6 shows a pattern with an open hi-hat accent on the second beat and an ellipsis indicating the pattern continues.

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