

Double Hi-Hat Technique

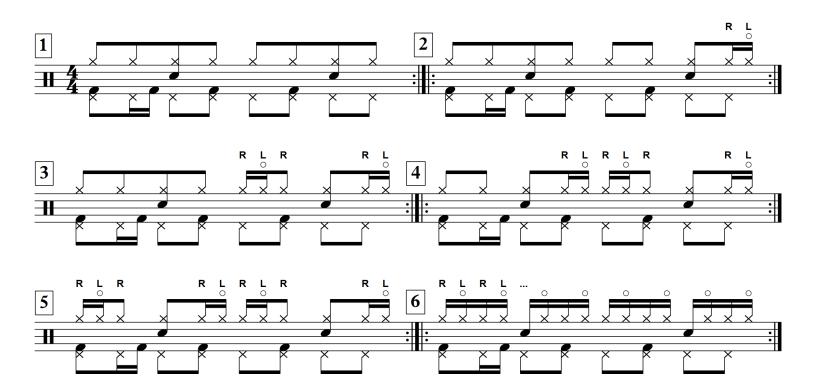
One of my favorite funk-rock drum parts is Chad Smith's Bombastic Meatbats – Need Strange. When you watch Smith play this tune live you'll see he often plays the hi-hat with both his right stick and the foot pedal at the same time. You'll notice it more near the end of the video.

https://www.youtube.com/watch?v=MkdN2NeIt24

Whether Smith does this for the unique sound the technique produces, the time-keeping advantages or simply because Smith just can't keep any limb still while drumming, using this technique does present a unique advantage in funk drumming – the "Es" and "Ahs" are always open on the hi-hat, making it easy to throw in an open hi-hat accent with the left stick.

Funk drumming has a unique feel which often emphasizes the syncopated "Es" and "Ahs" in grooves and fills. The beats below use the *double hi-hat* technique, and beat #s 2 – 6 use an open hi-hat stick stroke.

View a VIDEO LESSON for this lesson here: http://www.onlinedrummer.com/drum-lessons/double-hi-hat-technique/



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