

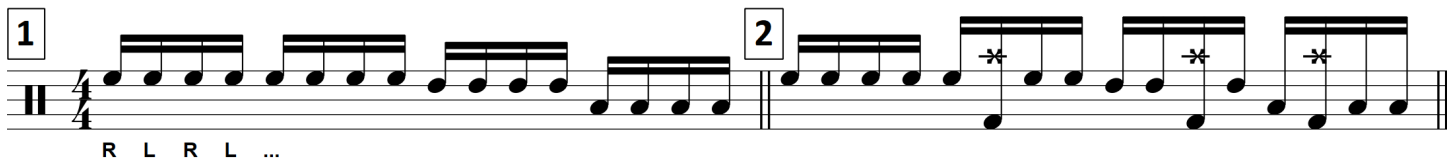
Drum Fills – Adding Punch To Your Standard

by Nate Brown

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Description: Even a standard sixteenth note drum fill can be spruced up by replacing some of the strokes with the crash and bass. In this lesson, we first take a look at some drums-only, sixteenth-note drum fills. Then, we add the *punch* with the crash and bass. Each drum fill below is played with alternating sticking (R L R L , etc.).

1



R L R L ...

3

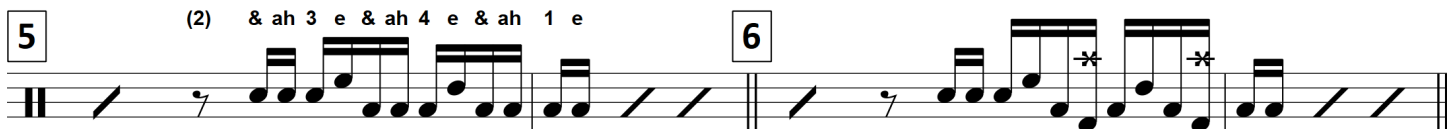


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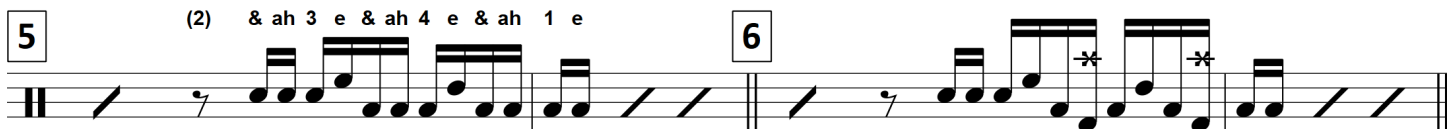


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(2) & ah 3 e & ah 4 e & ah 1 e

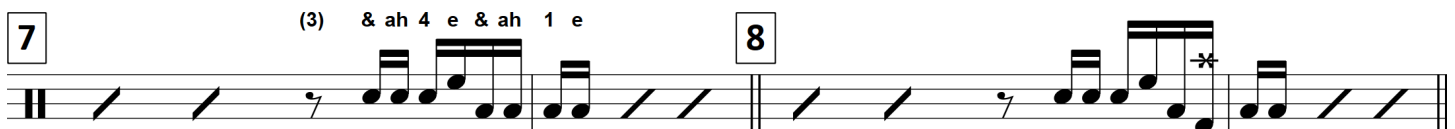


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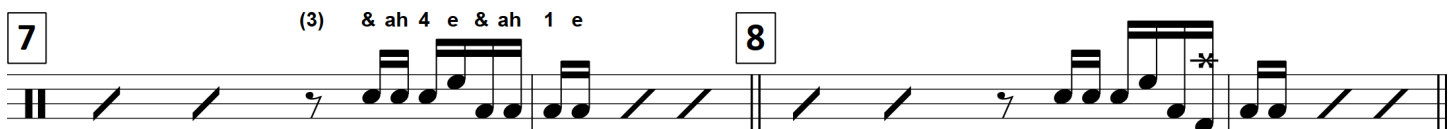


7

(3) & ah 4 e & ah 1 e



8



Nate Brown

Publisher of OnlineDrummer.com, Alfred Publishing author, Ddrum artist, and veteran Drum! Magazine contributor, Nate earned his Bachelor of Arts in Education at John Carroll University in Cleveland, OH and holds a Master of Arts in Education from the University of Findlay in Findlay, OH.