



Every Third Sixteenth

by Nate Brown

Each of the fills below share a basic, accented sixteenth-note pattern. Accents are played every third sixteenth note. In fills 1 through 3, the accents begin on beat 1. Fills 4 through 6 begin the accent pattern on the "&" of beat 1. After you learn these fills, try experimenting with more orchestrations around the kit.

1

2

3

4

5

6