



GALLOPING COMBOS



This drill features six sticking variations for the above *galloping rhythm*. It is designed to improve your coordination and stick control through playing combinations of alternating, double, and accented strokes. A paradiddle acts as a turnaround at the end of each line, except for the last two lines, which use single strokes. Aim to make each sticking variation sound the same.

1. Right plays eighths

R R L R R L R R L R R L R R L R R L R L R R

2. Left plays eighths

L L R L L R L L R L L R L L R L L R L L R L L R L L

3. Right plays quarters

R L L R L L R L L R L L R L L R L L R L L R L R R

4. Left plays quarters

L R R L R R L R R L R R L R R L R R L R R L R L L

5. Alternating — right starts

R L R L R L R L R L R L R L R L R L R L R L R L R L

6. Alternating — left starts

L R L R L R L R L R L R L R L R L R L R L R L R L R L