



## Hi-Hat Emphasized Drum Fills – by Nate Brown

This lesson strays from the common application of drum fills where toms and snare strokes are at the heart of the fill. By placing an emphasis on the hi-hat, a more subtle (but often effective) drum fill can emerge. The six exercises below give some samples to help you get started. After learning these, try your own applications!

Free video lesson: <http://www.onlinedrummer.com/drum-lessons/hi-hat-fills-why-not/>