



Play Your Favorite Songs Today

Note-For-Note Drum Sheet Music

<http://www.onlinedrummer.com/category/sheet-music/>



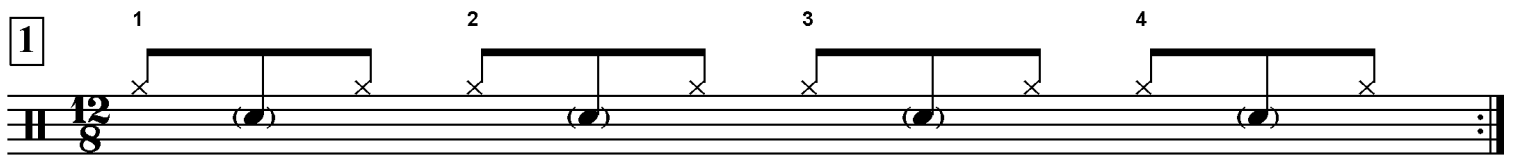
Learn The Rosanna Shuffle in 3 Steps

The Rosanna Shuffle is one of the most iconic drum beats of all time. The groove was played by Jeff Porcaro in the song "Rosanna" by Toto. Porcaro explained that his groove was derived from Bernard Purdie's "Purdie Shuffle," John Bonham's beat from "Fool in the Rain" and the famous Bo Diddley beat.

This groove is notoriously difficult to play. However, if you think of the groove in terms of the following three steps, it is much easier to comprehend and learn.

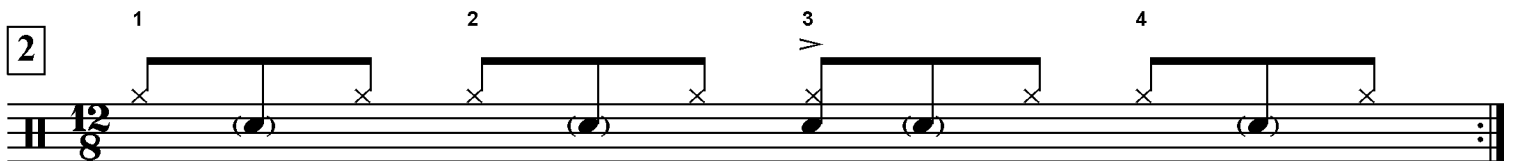
Step 1: Practice the Foundational Hand Pattern

If you have a clear understanding of the foundational hand pattern, the groove becomes much easier to understand and learn. Everything in the full groove plays off this hand pattern. Though this groove is written in 12/8, it will be easiest to count like this: "1 trip let 2 trip let 3 trip let 4 trip let."



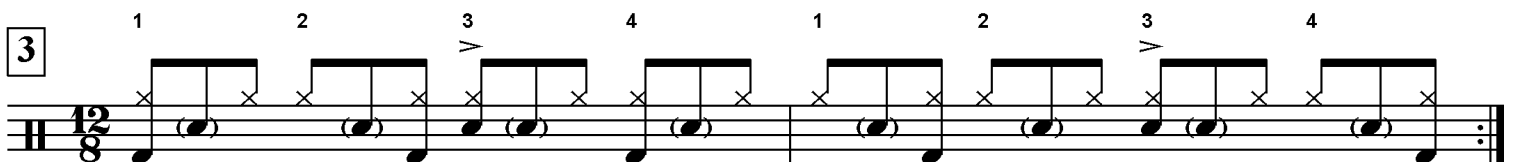
Step 2: Add the Half-Time Accent

The hi-hat pattern gives this groove its shuffle feel. In a regular shuffle, the accent (or backbeat) is on beats 2 and 4. In a half-time shuffle, the accent is on beat 3, which gives it a more drawn-out feel. In Step 2, add a snare accent on beat 3 while continuing the ghost strokes from the foundational hand pattern (i.e. Step 1).



Step 3: Add the Bass

The last step is to add the bass drum strokes. Notice that every bass drum stroke lines up with one of the hi-hat strokes. Use the hi-hat strokes as a timing tool so you know where to place the bass strokes. Be sure to start slowly and do many repetitions until your body plays the groove naturally. It'll take some time, but you'll gradually work up your speed as the groove becomes more natural.



Get the full song sheet music for drums here: <http://www.onlinedrummer.com/sheet-music/rosanna-toto/>