

Leave It Open

This lesson focuses on using the open hi-hat technique in unique patterns, leaving the hi-hat open longer than normal. Leaving the hi-hat open for longer and/or shorter periods of time, especially in 2-measure repeating patterns, creates interesting, layered grooves.

Lesson 6 of my book, [Chart-Topping Drum Beats: The 60s Through Today](#) explores examples of chart-topping songs using the open hi-hat technique.

1

2

3

4

1 & ah 2 & ah 3 & 4 & 1 & ah 2 & ah 3 e & 4 &