



Orchestrating a Syncopated Rhythm

by Nate Brown

Groove number 1 outlines a basic, syncopated rhythm in the second bar to be used as a drum fill. Each of the grooves that follow share the same "fill" rhythm but re-orchestrate the strokes around the drum set (i.e. toms, bass and crashes). After working on these exercises, try to create your own syncopated rhythm, and then creatively re-orchestrate your rhythm around the drums. Writing your ideas down is often helpful.

1 e ah 2 e ah 3 e & ah 4 e & ah

R L L R L L R L R L R L R L

R L L R L L R L R L R L R L

R L L R L L R L R L R L R L

R K K R K K R L R L R L R L

RL K K RL K K R L R L R L R L

R L K R L K R L R K R L R L