

Rolling Through the Triplets

This lesson presents an introductory example on how to apply double stroke rolls and accents to 8th note triplets alongside a few drum set orchestration examples. First, play a series of hand-to-hand 8th note triplets with accents on each downbeat as follows: Ex. 1.1



Next, play a series of hand-to-hand 8th note triplets with accents on each upbeat (third partial of the triplet) as follows:

Ex. 1.2



Now string these two ideas into a two-bar phrase:

Ex. 1.3



The next step is to apply double stroke rolls to the unaccented notes: Ex. 1.4



Orchestration idea #1 is to move the accents to the floor tom (RH) and rack tom (LH) respectively:

Ex. 1.5

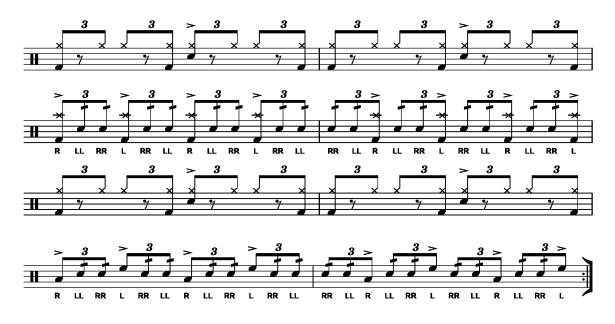


Orchestration idea #2 is to move the accents to the cymbals (with a bass drum under each cymbal):

Ex. 1.6



Finally, play a two-bar halftime shuffle groove then play the two-bar triplet ideas: Ex. 1.7



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A player with intense focus and musicality, Tim maintains a busy club, concert and recording schedule in the Los Angeles area and abroad. Since being invited to join the faculty here at MI Tim has taught a wide variety of classes including all levels of Drum Performance, Reading, Jazz Drums as well as jazz improvisation workshops and clinics.

