



Rolling Through the Triplets

This lesson presents an introductory example on how to apply double stroke rolls and accents to 8th note triplets alongside a few drum set orchestration examples. First, play a series of hand-to-hand 8th note triplets with accents on each downbeat as follows:

Ex. 1.1

R L R L R L R L R L R L | R L R L R L R L R L R L

Next, play a series of hand-to-hand 8th note triplets with accents on each upbeat (third partial of the triplet) as follows:

Ex. 1.2

R L R L R L R L R L R L | R L R L R L R L R L R L

Now string these two ideas into a two-bar phrase:

Ex. 1.3

R L R L R L R L R L R L | R L R L R L R L R L R L

The next step is to apply double stroke rolls to the unaccented notes:

Ex. 1.4

R LL RR L RR LL R LL RR L RR LL | RR LL R LL RR L RR LL R LL RR L

Orchestration idea #1 is to move the accents to the floor tom (RH) and rack tom (LH) respectively:

Ex. 1.5

R LL RR L RR LL R LL RR L RR LL | RR LL R LL RR L RR LL R LL RR L

