



# Play Your Favorite Songs Today

## Note-For-Note Drum Sheet Music

<http://www.onlinedrummer.com/category/sheet-music/>



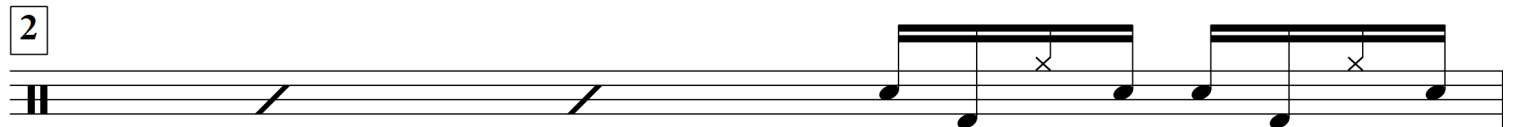
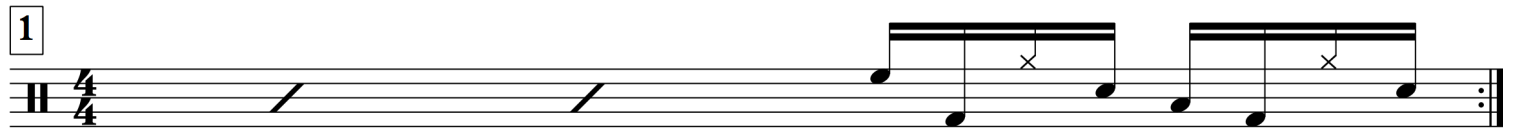
## The E's and Ah's of Drum Fills

Putting a strong emphasis on the syncopated strokes (i.e. the "E" and "Ah") in a drum fill gives the fill a ... well, more syncopated feel. Beyond that, it makes the groove sound more complex and difficult than it actually is. That reason alone, however, shouldn't be why you choose to play a syncopated fill. Syncopation feels energetic, funky and naturally makes people want to move. If this is the feel you need to present in a song, try some "E's" and "Ah's."

The drum fills below emphasize the "E's" and "Ah's" by using the bass drum and the snare drum. Naturally, these drums *stand out* more because of the snare drum's attack and the bass drum's thump. Each of these fills have the bass drum on the "E," and then the snare drum on the "Ah." The third example places both of the first two fills together into a full-measure drum fill. For those of you *linear* fans, these fills are also considered *linear fills* because no two drums play together.

View a VIDEO LESSON for this sheet here:

<http://www.onlinedrummer.com/drum-lessons/the-es-and-ahs-of-drum-fills/>



Find more free drum lessons and printable PDFs on our website:

<http://www.onlinedrummer.com>