



**Chart Topping** **DRUM FILLS**  
By Dawn Richardson

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## TO FILL OR NOT TO FILL

This sheet music accompanies the video drum lesson, To Fill Or Not To Fill, which discusses different uses of drum fills, techniques and contributing to the overall progression of the song.



### *Listen to the Music*

Doobie Brothers (1972)

♩ = 106

This fill is used as an intro.

#### Drum Fill (as intro)



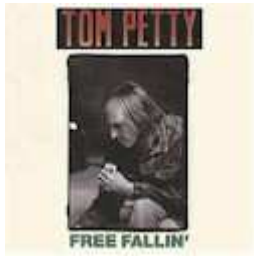
### *I Don't Want to Miss a Thing*

Aerosmith (1998)

♩ = 60

This fill is used to explode into the final chorus after the middle.

#### Drum Fill



### Free Fallin'

Tom Petty (1989)

♩ = 85

This fill is used to transition from the verse into the chorus.

**Drum Fill**

Musical notation for the drum fill in 'Free Fallin'. It is written on a single staff in 4/4 time. The first four measures consist of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x. The fifth measure contains a fill: eighth notes G4, A4, B4, C5, followed by a quarter rest, and then eighth notes B4, A4, G4. The sixth measure continues with eighth notes F4, E4, D4, C4, followed by a quarter rest, and then eighth notes B3, A3, G3.



### The Promised Land

Bruce Springsteen (1978)

♩ = 116

This fill is used to transition from the sax solo to the harmonica solo.

**Drum Fill**

Musical notation for the drum fill in 'The Promised Land'. It is written on a single staff in 4/4 time. The first four measures consist of a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x. The fifth measure contains a fill: eighth notes G4, A4, B4, C5, followed by a quarter rest, and then eighth notes B4, A4, G4. The sixth measure continues with eighth notes F4, E4, D4, C4, followed by a quarter rest, and then eighth notes B3, A3, G3. The seventh measure contains a fill: eighth notes G4, A4, B4, C5, followed by a quarter rest, and then eighth notes B4, A4, G4. The eighth measure continues with eighth notes F4, E4, D4, C4, followed by a quarter rest, and then eighth notes B3, A3, G3.



### Volunteers

Jefferson Airplane (1969)

♩ = 105

These fills are used throughout the verse to drive the song.

**Drum Fill** **Drum Fill**

Musical notation for the drum fills in 'Volunteers'. It is written on two staves in 4/4 time. The first staff shows a steady eighth-note pattern: x x x x | x x x x | x x x x | x x x x. The second staff shows a steady eighth-note pattern: eighth notes G4, A4, B4, C5, followed by a quarter rest, and then eighth notes B4, A4, G4. The third staff shows a steady eighth-note pattern: eighth notes F4, E4, D4, C4, followed by a quarter rest, and then eighth notes B3, A3, G3. The fourth staff shows a steady eighth-note pattern: eighth notes G4, A4, B4, C5, followed by a quarter rest, and then eighth notes B4, A4, G4. The fifth staff shows a steady eighth-note pattern: eighth notes F4, E4, D4, C4, followed by a quarter rest, and then eighth notes B3, A3, G3. The sixth staff shows a steady eighth-note pattern: eighth notes G4, A4, B4, C5, followed by a quarter rest, and then eighth notes B4, A4, G4. The seventh staff shows a steady eighth-note pattern: eighth notes F4, E4, D4, C4, followed by a quarter rest, and then eighth notes B3, A3, G3. The eighth staff shows a steady eighth-note pattern: eighth notes G4, A4, B4, C5, followed by a quarter rest, and then eighth notes B4, A4, G4. The ninth staff shows a steady eighth-note pattern: eighth notes F4, E4, D4, C4, followed by a quarter rest, and then eighth notes B3, A3, G3.

**Drum Fill** **Drum Fill**