



Chart Topping

DRUM BEATS 1
By Nate Brown

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Triplet Tom Fills

This lesson explores some ideas for half-measure triplet tom fills. All of these patterns use alternating sticking (i.e. R L R L, etc.). Make sure you pop the accent on beat 4 to make these grooves rock. You can also explore other dynamics such as a crescendo to bring these to life.

1

3 ah le & ah la 4 ah le & ah la
 Alt. 3 trip let & trip let 4 trip let & trip let
 R L R L R L R L R L R L

2

3 ah le & ah la 4 ah le & ah la
 Alt. 3 trip let & trip let 4 trip let & trip let
 R L R L R L R L R L R L

3

3 ah le & ah la 4 ah le & ah la
 Alt. 3 trip let & trip let 4 trip let & trip let
 R L R L R L R L R L R L

4

3 ah le & ah la 4 ah le & ah la
 Alt. 3 trip let & trip let 4 trip let & trip let
 R L R L R L R L R L R L