



Play Your Favorite Songs Today

Note-For-Note **Drum Sheet Music**

<http://www.onlinedrummer.com/category/sheet-music/>

Adding Flair with 3s – Part 2

In part 1, you were introduced to the *playing threes* concept. This week, we'll continue developing *threes* coordination and expanding ideas on how to use them around the kit. I'll start with an example from Hotel California – Eagles, which was transcribed by Steve Ley. Then, we'll throw in a couple of fills that fit in context with the *three technique* used.

Video lesson here: <http://www.onlinedrummer.com/drum-lessons/adding-flair-with-threes-part-2/>

Threes Example from Hotel California - Eagles

Verse 1 groove leading into the first 4 bars of chorus 1

Expanding The Groove

It's often fun to expand a groove by adding and/or moving bass strokes. Let's take the groove from the first measure from the Hotel California excerpt above (measure 29) and move the bass around. We'll keep the hands the same.

Further 3 Technique Studies <http://www.onlinedrummer.com/sheet-music/ostinato-threes-2-sheet-music/>