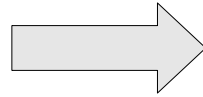


Snarin' the Boom Shalock Lock Boom



A great technique to groove up a groove is to play sixteenth notes on the snare drum instead of the traditional eighth notes on the hi hat. While this technique won't fit every situation, it really is a cool way to change the feel of the groove.

THE FOUNDATIONAL GROOVE



WITH SIXTEENTHS ON SNARE



ADD ACCENTS FOR 2-MEASURE REPEATING PATTERNS

1

2

3

4

5

Snarin' the Boom Shalock Lock Boom (cont.)



GETTING CRAZY WITH THE HAND PATTERNS

Right stick to rim of low tom on “ands” (accents remain on snare)

A

Left stick to hi hat (accents remain on snare)

B

Hi hat foot plays eighth notes

C